

LYNN HILEMAN, BASSOON
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EDUCATION

Eastman School of Music, Rochester, NY

Doctor of Musical Arts, 2005

Major: Performance and Literature—Bassoon

Principal teacher: John Hunt; additional study: K. David Van Hoesen

Yale University, New Haven, CT

Master of Music, 2000

Major: Bassoon Performance

Principal teacher: Frank Morelli

Vancouver Academy of Music (S.K. Lee College), Vancouver, British Columbia

Additional Study, 1997-1998

Principal teacher: Christopher Millard

University of Michigan, Ann Arbor, MI

Bachelor of Music, with highest honors, 1997

Major: Bassoon Performance

Principal teacher: Richard Beene; additional study: L. Hugh Cooper

The Life Coach School

Life Coaching Certification, 2019

TEACHING EXPERIENCE

University Teaching

West Virginia University, Morgantown, WV, 2006-present

Lecturer in Music (Flow for Performers) 2022-present

Associate Professor of Bassoon and Music Theory, 2013-2022

Assistant Professor of Bassoon and Music Theory, 2007-2013

Visiting Assistant Professor of Bassoon and Music Theory, 2006-2007

West Liberty State University, Wheeling, WV, Fall 2014

Bassoon Instructor

Greatbach School of Music, Houghton College, Houghton, NY, 2005-2006

Lecturer in Bassoon

Binghamton University (SUNY), Binghamton, NY, 2004-2006

Lecturer in Bassoon

Hamilton College, Clinton, NY, 2002-2006

Lecturer in Bassoon

Hartwick College, Oneonta, NY, 2002-2003

Resident Artist/Instructor of Bassoon

Eastman School of Music, 2000-2003

Bassoon Instructor (non-majors)/Teaching Assistant

Yale University, 1999-2000

Bassoon Instructor (non-majors)

Other Applied Teaching

NewBassoon Institute, 2016-present

Faculty and Co-Director; currently hosted at University of Michigan, formerly at the National Music Festival and the Eastman School of Music

Eastman School of Music, Rochester, NY, February 16-19, 2010

Visiting applied teacher (bassoon)

Primer Encuentro Internacional de Instrumentistas y Compositores Dedicado al Fagot y las Nuevas Tecnologías [First International Meeting of Instrumentalists and Composers Dedicated to Bassoon and New Technologies], Centro Mexicano para la Música y las Artes Sonoras (CMMAS), Morelia, Mexico, May 7-9, 2012

Taught private lessons and presented a masterclass on live looping techniques to bassoon students

West Virginia University Summer Double Reed Camp, 2009-2011

Co-host and faculty (pre-college students)

Hartwick Summer Music Festival and Institute, Oneonta, NY, 2006-2008

Bassoon faculty (pre-college students)

Hochstein School of Music and Dance, Rochester, NY, 2003-2006

Bassoon faculty (pre-college students)

Masterclass and Workshop Teaching

University of North Carolina, Chapel Hill, NC, September 29-30, 2022 (flow workshop)
University of Memphis, Memphis, TN, September 27, 2022
University of Southern Mississippi (online), September 12, 2022 (flow workshop)
University of California-Los Angeles (online), October 28, 2020
Ohio University, Athens, OH, September 11, 2019
University of Houston, Houston, TX, September 28, 2018
S. F. Austin State University, Nacogdoches, TX, September 27, 2018
Baylor University, Waco, TX, September 26, 2018
University of Texas, Austin, TX, September 25, 2018
Bocal Majority TMEA All-State Masterclass, Austin, TX, September 23, 2018
Bocal Majority Double Reed Day, Houston, TX, September 22, 2018
University of North Texas, Denton, TX, September 21, 2018
University of Southern Mississippi, Hattiesburg, MS, January 29, 2018
Yale University, New Haven, CT, January 27, 2017
Penn State University, State College, PA, February 3, 2015
University of Texas-Arlington Double Reed Day, Arlington, TX, February 8, 2014
University of Texas-Arlington, Arlington, TX, February 7, 2014
University of Michigan, Ann Arbor, MI, November 23, 2013
Indiana University of Pennsylvania, Indiana, PA, October 10, 2013
Bowling Green State University, Bowling Green, OH, March 12, 2012
Duke University, Durham, NC, March 23, 2011
University of Vermont, Burlington, VT, September 9, 2010
Eastman School of Music, Rochester, NY, February 16, 2010
University of North Carolina School for the Arts, Winston-Salem, NC, December 8, 2009
University of Vermont, Burlington, VT, April 17, 2009
The University of North Carolina at Chapel Hill, Chapel Hill, NC, February 16, 2009
South Carolina Governor's School for the Arts & Humanities, Greenville, SC, February 19, 2009
Miami University, Oxford, OH, February 7, 2009
New York University, New York, NY, March 5, 2008
Washington State University, Pullman, WA, February 6, 2008
Ohio University, Athens, OH, February 7, 2007
Burlington Bassoon Project, Burlington, VT, December 2, 2006

Courses Taught

Flow for Performers	Woodwind Chamber Music
Mental Musicianship	Bassoon Methods and Pedagogy
Aural Theory 1 & 2 (taught and coordinated)	Graduate Wind Quintet
Aural Theory 3 & 4	Masterclass in Applied Repertoire (DMA-level)
Written Theory 1 & 2	Advanced Aural Skills—Atonal Techniques
Applied Bassoon (undergraduate-DMA)	Advanced Aural Skills—Rhythmic Techniques

PERFORMANCE EXPERIENCE

Orchestral

Binghamton Philharmonic Orchestra	Principal Bassoon, 2000-present
West Virginia Symphony Orchestra	Acting Principal Bassoon, 2022-2023 Substitute Principal and Second Bassoon, 2011-present
Wheeling Symphony Orchestra	Acting Principal Bassoon, 2017-2022 Substitute Principal and Second Bassoon, 2015-2016
Pittsburgh Symphony Orchestra	Substitute Bassoon (auditioned), 2016-2018
Cayuga Chamber Orchestra	Substitute Principal Bassoon, 2016-2017
Rochester Philharmonic Orchestra	Substitute Bassoon (first call—auditioned), 2001-2006
Syracuse Symphony Orchestra	Substitute Bassoon, 2001-2007
Utica Symphony Orchestra	Substitute Principal Bassoon, 2002-2006
Catskills Symphony Orchestra	Substitute Principal Bassoon, 2003-2006
June in Buffalo Festival Orchestra	Second Bassoon, 2003
Slee Sinfonietta (Buffalo, NY)	Second Bassoon, 2000-2004
New Haven Symphony Orchestra	Substitute Principal and Second Bassoon, 1999-2000
New London Symphony Orchestra	Extra Bassoon, 1999
Kamloops (BC) Symphony Orchestra	Substitute Bassoon, 1997-1998
Flint Symphony Orchestra	Extra Bassoon, 1996-1997
Croswell Opera House Orchestra	Substitute Bassoon, 1993

Chamber Music

Rushes Ensemble, 2012-present

Ensemble dedicated to performing Michael Gordon's *Rushes* for seven bassoons; premiered and recorded the work for Cantaloupe Records

Cayuga Chamber Orchestra Chamber Series, Ithaca, NY, 2016-2017

Performed programs of wind quintets and mixed chamber music

Swannanoa Chamber Music Festival, Asheville, NC, 2010-2016

Wind quintet and mixed chamber music ensemble performing throughout North Carolina and South Carolina

Dark in the Song Contemporary Bassoon Collective, 2010-present

Called a "bassoon supergroup" by the American Music Center; performs and commissions contemporary music for 5 bassoons

Laureate Wind Quintet, 2006-2022

West Virginia University faculty wind quintet

Tuple Bassoon Duo, 2006-present

Performs and commissions contemporary music for two bassoons

Shirako Wind Quintet, 2002-2003

Winners of 2003 Eastman Chamber Music Honors for Elliott Carter's *Woodwind Quintet*

Venus Wind Quintet, 1997-1998

Chosen to perform at the 1998 Jean Coulthardt Festival (University of British Columbia); featured on the Out for Lunch concert series at the Vancouver Art Gallery

*Selected Chamber Music and Solo Performances***With Rushes Ensemble:**

Crosstown Arts, Memphis, TN, September 27, 2022
Big Ears Festival, Knoxville, TN, March 24, 2018
Oz Arts, Nashville, TN, March 22, 2018
National Sawdust, New York, NY, January 29, 2017
Duke Performances Series, Durham, NC, April 21 & 22, 2016
Park Avenue Armory, New York, NY, October 23, 2016
Vancouver New Music Festival, Vancouver, BC, Canada, November 22, 2014
Peak Performances Series, Montclair, NJ, March 29, 2014
University of Michigan, Ann Arbor, MI, November 24, 2013
Korzo Theater, Den Haag, the Netherlands, November 16, 2012
Ostadetheater, Amsterdam, the Netherlands, November 15, 2012
Surround Festival, Concertgebouw Brugge, Brugge, Belgium, November 11, 2012
GLOW Festival, Eindhoven, the Netherlands, November 10, 2012
November Music Festival, 's-Hertogenbosch, the Netherlands, November 8, 2012
Experimental Media and Performing Arts Center, Troy, NY, September 16, 2012

With Tuple Bassoon Duo:

Longy School of Music of Bard College, Cambridge, MA, October 22, 2018
Baylor University, Waco, TX, September 26, 2018
University of North Texas, Denton, TX, September 21, 2018
Rose Studio, Lincoln Center, New York, NY, October 27, 2011
The Tank, New York, NY, November 8, 2010
University of Vermont, Burlington, VT, September 9, 2010
University of North Carolina School of the Arts, December 8, 2009
University of Michigan, Ann Arbor, MI, October 21, 2009
Northwestern University, Evanston, IL, October 20, 2009
The Stone, New York, NY, February 24, 2009

With Dark in the Song Contemporary Bassoon Collective:

National Music Festival, Chestertown, MD, June 8-10, 2018
Eastman School of Music, Rochester, NY, July 6, 2016
Centro Mexicano para la Música y las Artes Sonoras (CMMAS), Morelia, Mexico, May 7-9, 2012
Roosevelt University, Chicago, IL, April 6, 2012
Bowling Green State University, Bowling Green, OH, March 12, 2012
University of North Carolina School of the Arts, April 24, 2011

As Guest Bassoonist:

International Chamber Artists, Chicago, IL, March 6 & 13, 2016
Alarm Will Sound, University of California-Davis, Davis, CA, October 30, 2010
Vermont Contemporary Music Ensemble, Burlington and Montpelier, VT, 2009-2010 season
Clogs, World Financial Center Winter Garden, New York, NY, April 15, 2009
New York University Brass Faculty Concert, New York, NY, March 7, 2008

Invited Solo Performances:

University of Southern Mississippi, January 29, 2018
Binghamton Philharmonic Orchestra (Haydn *Sinfonia Concertante*), March 18, 2017
West Fork New Music Festival, Fairmont, WV, September 12, 2014
University of Texas-Arlington, Arlington TX, February 7, 2014
Festival Internacional de Sopros/Rio Camerata, Rio de Janeiro, Brazil, November 25, 2011
Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil, November 27, 2009
Festival Internacional de Sopros, Rio de Janeiro, Brazil, November 25-26, 2009
Miami University, Oxford, OH, February 6, 2009
Florida Electroacoustic Music Festival, University of Florida, Gainesville, FL, April 12, 2008
Festival of Contemporary Art Music, Washington State University, Pullman, WA, February 6, 2008
L. Hugh Cooper Memorial Concert, University of Michigan, Ann Arbor, MI, March 15, 2008
Ohio University, Athens, OH, February 7, 2007
University of Vermont, Burlington, VT, December 1, 2006 (lecture recital)
Greece Symphony Orchestra, Greece, NY, February 23, 2003

Conference Presentations

Bassoons Without Borders Meg Quigley Day, online, August 21, 2022 (confidence workshop)
International Double Reed Society Conference, Boulder, CO, July 28, 2022 (lecture—Effortless Effort)
International Double Reed Society Conference, Boulder, CO, July 26, 2022 (chamber)
College Music Society Conference, Vancouver, BC, October 12, 2018 (chamber)
International Double Reed Society Conference, Granada, Spain, August 29, 2018 (evening gala)
International Double Reed Society Conference, Granada, Spain, August 28, 2018 (chamber)
International Double Reed Society Conference, Appleton, WI, June 21, 2017 (solo & chamber)
International Double Reed Society Conference, Columbus, GA, June 26, 2016 (solo)
International Double Reed Society Conference, Tokyo, Japan, August 18, 2015 (solo)
International Double Reed Society Conference, Tokyo, Japan, August 16, 2015 (solo)
International Double Reed Society Conference, New York, NY, August 8, 2014 (chamber)
International Double Reed Society Conference, Tempe, AZ, June 3, 2011 (solo)
International Double Reed Society Conference, Tempe, AZ, June 4, 2011 (chamber)
International Double Reed Society Conference, Norman, OK, July 23, 2010 (solo & chamber)
International Double Reed Society Conference, Birmingham, UK, July 25, 2009 (solo)
College Music Society National Conference, Atlanta, GA, September 26, 2008 (chamber)
International Double Reed Society Conference, Provo, UT, July 23, 2008 (chamber)
International Double Reed Society Conference, Ithaca, NY, June 13, 2007 (chamber)
International Double Reed Society Conference, Ithaca, NY, June 12, 2007 (chamber)

Recordings & Broadcasts

Tuple: Darker Things

Featuring works for bassoon duo by Sofia Gubaidulina, Louis Andriessen, Michael Daugherty, and Marc Mellits. Released August 16, 2019 by Bright Shiny Things.

Stretch Your Petticoat: The Bassoon Music of Chiel Meijering, forthcoming

Premiere recording of seven works featuring bassoon. Projected release in spring 2023.

What Story? Chamber Music of Thomas L. Read, Usa-Aca, May 25, 2018

Features a recording of Read's *Beneficent Shadow* with the Vermont Contemporary Music Ensemble

Rushes, by Michael Gordon, Cantaloupe Records, March 24, 2014

Recorded with the Rushes Ensemble on September 13-14, 2012 during a recording residency at Rensselaer Polytechnic Institute's Experimental Media and Performing Arts Center (Troy, NY)

Belgian National Radio Broadcast, November 11, 2012

Broadcast of the Rushes Ensemble's performance at the Surround Festival, Brugge, Belgium

Vermont Public Radio Broadcast, Burlington, VT, September 2010

Gave interview about Marc Mellits' *Black* for two bassoons; performed on air with the Vermont Contemporary Music Ensemble

Binghamton Philharmonic Orchestra Radio Broadcasts, WSKG Public Radio, Binghamton, NY, 2000-present

Rebroadcasts BPO concerts throughout Central and Southern Tier New York

Hey, Mozart! New Mexico, Hartwick College Child Composers' Project, 2006

Hey, Mozart! 2, Hartwick College Child Composers' Project, 2005

Performed faculty and student compositions based on melodies composed by children

Other Performance Experience

Trains Gone By, 2005, music by Dennis DeSantis; video by Chris Reeg and Joe Tunis

Featured in "Forgotten Spaces," multimedia exhibition, A|V Gallery (Rochester, NY)

Eastman Virtuosi, 2000-2004

Faculty/student ensemble performing orchestral and chamber music

Nuove Musiche, 2000-2001

Gave historically-inspired performances of 18th and 19th Century symphonic music

Vancouver Folk Orchestra, 1997-98

Performed Ukrainian and Eastern European folk music; accompanied Ukrainian dance troupe

GRANTS AWARDED

West Virginia University Faculty Senate Research Grant, 2019

Awarded \$15,000 to fund a research project on the legacy of Italian reed making

West Virginia University Faculty Senate Research Grant, 2014

Awarded \$14,000 to fund a solo CD recording of the bassoon music of Chiel Meijering

USArtists International Grant (Mid-Atlantic Arts Foundation), 2012

Awarded to support a performance by the Rushes Ensemble in Brugge, Belgium

Netherland-America Foundation Grant, 2012

Awarded to support performances in the Netherlands by the Rushes Ensemble

PROFESSIONAL AND UNIVERSITY SERVICE

Diversity, Equity, and Inclusion Committee, WVU School of Music, 2019-2022

Faculty Evaluation, Performance, and Tenure Committee, WVU College of Creative Arts, 2019

Union Negotiating Committee, Binghamton Philharmonic Orchestra, 2017-2019

Music Director Search Committee, Binghamton Philharmonic Orchestra, 2016-2018

International Double Reed Society Young Artist Competition, Final Round Judge, June 22, 2017

Horn Search Committee, Chair, WVU School of Music, 2016-2017

Executive Planning Council, WVU College of Creative Arts, 2017-2022

DMA Assessment Committee, WVU School of Music, 2017

Bucklew Scholarship Committee, WVU, 2008-2017

Faculty Evaluation, Performance, and Tenure Committee, WVU School of Music, 2013-2016 (Chair, 2015-2016)

Dark in the Song Bassoon Quartet Composition Competition, Co-Organizer and Judge, 2016

Music Theory Search Committee, WVU School of Music, 2014-2015

Music History Search Committee, WVU School of Music, 2013-2014

International Double Reed Society Young Artist Competition, Preliminary Round Judge, 2011

Bassoon Chamber Music Composition Competition (BCMCC), Judge, 2011

Music Industry Search Committee, WVU School of Music, 2010-2011

Flute Search Committee, WVU School of Music, 2009-2010

OTHER EXPERIENCE

Music writer, City Newspaper, Rochester, NY, 2005-2006

Wrote reviews and previews of classical music concerts

Co-founder and Curator, A|V Gallery, Rochester, NY, 2004-2006

Organized contemporary classical music concerts; curated art exhibitions; oversaw daily operations; served as president from 2004-2005

SCHOLARSHIPS, HONORS & AWARDS

Andrew G. Bogiages Memorial Prize in Bassoon, Eastman School of Music, 2004
Graduate Award, Eastman School of Music, 2000-2003
Teaching Assistantship, Eastman School of Music, 2000-2003
George Lauder Greenway Fellowship, Yale University, 1999-2000
Elsje de Ridder Armstrong Chamber Music Competition, 1st Prize, Vancouver BC, 1998
Angell Scholar, University of Michigan, 1996-97
University Scholarship, University of Michigan, 1996-97

REFERENCES

Saxton Rose

Dean, University of North Carolina School of the Arts
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Michael Harley

Associate Professor of Bassoon, University of South Carolina
mharley@mozart.sc.edu
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John Weigand

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Cynthia Anderson

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